NB.This chart is from the Resene historical file. Please refer to current

Resene colour charts

for the latest colour options

Resene Multi-finish range

palettes 1-56



Resence Total Colour System	Multi-finish rang	e P 01	Total Colour System	Multi-finish rang	P02	Resene Total Colour System	Multi-finish ran	nge Po3	Resene Total Colour System	Multi-finish rang	ge Po4	Resene Total Colour System	Multi-finish range	P05	Resence Total Colour System	ulti-Finish Rang	e Po6	Resenc Total Colour System	Iulti-finish rang	P07	Resene Total Colour System	Multi-Finish Ran	ge Pos	Resene Total Colour System	Multi-Finish Rang	je Pos	Pesene Total Colour System	Multi-finish rang	je P 10	Resene Total Colour System	lulti-finish rang	ge P 11	Resene Total Colour System	Multi-finish rang	ge P12	Resene Total Colour System	Multi-Finish Ra	inge P1	Total Colour System	Multi-Finish Ra	ige P14
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Zeppelin™ V29-017	34 Barossa™ V34-025-347	Caffeine™cc V22-013-354	54 Spitfire™ R2	-030-010 Aubergine™ BR28-018-018	Pompadour™ V37-070-349	Lip Service™ R35-077-358	8 Persian Red™ R30-047-016	6 Geronimo™ R40-094-009	Vanquish™ R35-062-0	019 Burnt Crimson™cc R33-062-027	Dynamite™ R37-085-029	Volcano™ R32-041-028	Roadster™ R46-145-029	Red Berry™ R37-107-03	Avant Garde™ R35-050-023	Persian Plum™ R40-059-030	Mocha™ R42-062-037	Red Red™ R42-114-035	Lusty [™] R40-092-032	Thunderbird™ R47-117-038	Sepia™ BR28-011-0	-034 Cocoa Bean™ R36-024-030	Digeridoo™ R31-030-033	Moccaccino™ R36-045-	033 Espresso™ R35-034-035	Cumin [™] 044-067-047	Fire™ 048-140-045	Vesuvius [™] 054-109-052	Rose Of Sharon™ O56-129-052	Trinidad™ 061-167-048	Tangerine™ O61-153-051	Clockwork Orange™ 059-135-056	Root Beer™ 047-077-054	4 Bull Shot™ 045-068-053	Korma ™ 048-077-059	Pizazz™ 069-17	-062 Meteor™ 065-143-	066 Carpe Diem™ 073-146-06	69 California™ 074-1	75-067 Buttercup™ Y74-173-075	Lemoncello™ Y76-143-076
									Class III	204 Polystylery IV	China M. 200 201																														
Voodoo™ V34-022	28 Mulberry™cc R36-043-357	Castro™ R30-032-003	Cab Sav™ R3	-028-015 Chocolate™cc R28-028-016	Highlight™ V46-063-354	Lipstick™ R45-092-00°	1 Siren™ R38-063-007	7 Night Shadz™ R51-086-012	Claret K38-U/8-U	014 Ponutukawa 1*** R36-087-023	Shiraz *** K40-100-021	Lonestar™ R34-056-025	Bombshell™ R49-145-027	Monza™ R41-126-03	Tosca™ R43-051-023	Ameile™ R51-066-028	Zinger™ R45-073-025	Moulin Rouge™ R53-117-034	Fusion™ R50-092-035	Whizz Bang™ R50-124-038	Barista™ BR35-013-0.	-026 Congo Brown™ BR45-023-034	Redwood™ R38-041-036	Fahrenheit™ R38-068-	033 Hairy Heath™ BR39-056-044	Paarl™ 049-069-046	Rock Spray™ O52-125-048	Tuscany™ 058-086-050	Hazard™ 054-116-055	Chilean Fire™ 063-162-052	Hyperactive™ 066-167-055	Gold Drop™ 065-156-058	Chelsea Gem™ 053-095-055	5 Light Tan™ 060-096-058	Mai Tai™ 059-113-062	West Side™ 073-18	-064 Golden Bell™ 068-140-	067 Fire Bush™ Y75-123-07	70 Fuel Yellow™ Y71-1	43-074 Supernova™ Y80-171-077	Cream Can [™] Y83-117-080
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Loulou™ V36-032	31 Finn™ V44-034-349	Tawny Port™ R42-037-360	50 Arthouse™ R3	-045-003 Bulgarian Rose™ R33-036-020	Hopbush™ V67-072-354	Disco™ R45-083-002	2 Camelot™ R46-061-009	Cabaret™ R62-100-011	Sensual Red™ R43-102-0	013 Raspberry™ R41-088-016	Tail Poppy™ R42-092-032	Burgundy™ R37-076-031	Candy Floss™ R46-132-022	Flash Point™ R45-141-03	Merlot™ R41-061-021	Intrigue™ R48-054-031	Cha Cha™ R47-077-027	Sunset™ R59-119-034	Apple Blossom™ R56-081-034	Grenadier™ 058-156-046	Woody Brown™ BR42-013-03	-021 Van Cleef™ BR38-024-028	Lumberjack™ R47-039-037	Desperado™ 043-074-	043 Peanut™ BR46-059-042	Desert™ 056-079-057	Joie De Vivre™ 064-113-044	Red Damask™ 065-099-047	Moroccan Spice™ 056-111-056	Sorbus™ 067-152-054	Ecstasy™ 061-139-053	Hero™ 067-157-064	Whiskey Sour™ 071-082-061	1 Brandy Punch™ 067-108-065	Porsche [™] 076-093-066	Koromiko™ Y83-12	-072 My Sin™ Y80-148-	772 Yellow Sea™ Y72-184-07	73 Saffron™ Y75-1	19-075 Bardot™ Y84-104-081	Kournikova™ Y85-122-085
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Fandango™ V41-036	34 Cosmic™ V49-039-352	Spellbound™ R47-030-014	4 Black Rose TM R3	-042-010 Zibibbo™ R32-044-016	Shocking™ V78-058-342	Rouge™ R54-078-001	1 Cadillac™ R51-065-004	Deep Blush™ R68-083-009	Hot Wired **** R38-078-0	010 Erotic R50-0/1-018	Well Read K45-095-029	Hot Chile™ R37-084-027	Pirate [™] R44-106-026	Bright Red™ R44-148-03	Solid Pink™ R50-052-021	Warhol™ R57-048-026	Alter Ego™ R55-089-031	Jive™ R61-111-032	Mexican Red™ R51-100-031	Daredevil™ 057-163-043	Falcon™ BR51-016-02	-020 Brunette™ R43-030-022	Buccaneer™ R48-025-024	Prairie Sand™ R47-084-0	037 Wild West™ 052-076-043	Sante Fe [™] 061-066-048	Japonica™ 067-095-041	Apricot™ 074-084-051	Christine™ 059-130-059	Crusta™ 074-119-052	Smoke Tree™ 060-120-053	Sunshade™ 077-145-066	Manhattan™ 080-063-064	4 Deja Vu™ BR79-056-068	Corvette™ 083-070-068	Harvest Gold™ Y80-08	-073 Chardonnay™ Y87-090-	75 Casablanca™ Y82-108-07	73 Tulip Tree™ Y78-1	35-079 Golden Sand™ Y78-113-077	Energy Yellow™ Y87-128-087
London HuaTM V72 025	77 StrikemesterIM V60.026.242	Araballa IM VEE 030 354	. Wine Rerry TM R3	-035-008 Bazaar™rc R861-023-024	Classic Rose™ V88-028-347	Paral Heath III PET 2015 255	No Provide Pro	Maria IM. DET 000 001	Tapestry™ R64-050-0	002 Hippie Pink™ R54-079-014	Afterburner™ R48-100-033	Panrika IM PA1 092 021	La Pamba IM	Cuardonae Red IM RAZ 140 OV									Pharlap™ BR55-023-029				Town No. 1 11 027 004 040		Town M. Off MI OF				FlochTM PR79.040.063	2 Cachmara M RB79.039.061	TomilaTM V99.040.070					84-085 Mellow Yellow™ Y88-063-089	
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Prelude™ V82-∩3∩	08 Li V™ V75-026-239	Maverick™ V80-018-340	ο Vintage™ R6	-028-008 Anticipation™ BR69-019-015	Pink Lace™ R88-027-359	Bordello™ R51.068.358	8 Viola™ 872.039.001	Cupid TM R82-043-001	Floyd™ R77-040-0	012 Can Can™ R72-049-007	Aphrodisiac™ R54-078-026	Raging Bull™ R42-095-025	Mandy™ R62-111-025	Havor TM R40.160.024	Carair Bink IM DZE 023 043	Contract IM DCF OCT OCT	Forger DigitM P02 027 020	ComflowerIM PD4 067 022	Now York BinkTM P74 075 076	Specimen III	Tonto IM N70_007.00	.003 Tom Tom TM	Thatch™ BR71-022-037	CrailTM DES 070 0	138 Brandy Rose™ R68-042-037	Piethday CuitIM PD70 020 042	Way Flower M 092.055.047	Beethoven™ 073-067-056	PovvIM 070.111.050				Sandy Beach™ 091-040-067	7 Bone™ 083-028-066	Rich Cream™ Y90-057-073	Councilly CON CO	OCO Charles III		Ruttermilk IM VO1.0	55.084 Molting Mamont III V00.050.005	MoonhoamiM G01 000 001
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N = Neutral, O = Orange, R = Red, V = Violet, Y = Yellow. e first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately w ne first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white. The el of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour sits on a wheel of co of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine the relative positioning of colours comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is more or less satura brighter or darker than another colour and where they sit relative to each other on a colour wheel.

positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can estable lative positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can be our is more or less saturated, brighter or darker than another colour and where they sit relative to each whether a colour is more or less saturated, brighter or darker than another colour and where they sit relative to each

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Colour Approx Colour App ur code Tone LRV% Colour code Tone LRV

Burnt Crimson cc R33-062-027 MG 8 Raspberry R41-088-016 MG 1

R37-085-029 MG 10 | Tall Poppy

R48-100-033 D 16 Hot Wired R38-078-010 MG 10

R54-078-026 M 22 Pohutukawa R36-087-023 MG 9

R72-049-007 W 43 | Sensual Red R43-102-013 MG 13 R38-078-014 MG 10 Shiraz R40-100-021 MG 1

R77-040-012 P 52 Vanquish R35-062-019 MG 9

R54-079-014 M 22 Well Read R45-095-029

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ing to paint. Resene testpots are available from your local Resene ColorShop or Reseller or you can

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using Cool Colour technology reflect more heat than a standard colour minimising the stress on using Cool Colour technology reflect more heat than a standard colour minimising the stress on the using Cool Colour technology reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or Reseller staff to see whether a Resene Cool Colour is right for your project. coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or Reseller staff to see whether a Resene Cool Colour is right for your project. coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or Reseller staff to see whether a Resene Cool Colour is right for your project. Explore a colour library

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ritual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase or borrow a copy from your local Resene ColorShop or Reseller.

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R68-083-009 L 38 Royal Heath

R40-094-009 MG 11 Vin Rouge

Pastel R = Red U = Ultra deep W = White Y = Yellov

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substr

R45-083-002 MG 14 Siren

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ative positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can estable

ther a colour is more or less saturated, brighter or darker than another colour and where they sit relative to each

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ur		code	lone	LKV%	Colour		code	lone	LRV%	Colour		code	TUILE	LINV 70	Colour
ella ssa oine c o nic ango	cc	V55-029-354 V34-025-347 V22-013-354 R30-032-003 V49-039-352 V41-036-334 V44-034-349 V75-026-339 V72-025-327	P MG D MG L M M	23 8 7 6 18 12 14 49 43	Loulou Maverick Mulberry Prelude Spellbound Strikemaster Tawny Port Voodoo Zeppelin	сс	V36-032-331 V80-018-340 R36-043-357 V82-030-308 R47-030-014 V60-036-342 R42-037-360 V34-022-328 V29-017-334	D W MG W L P M D	9 56 9 61 16 28 12 8	Anticipation Arthouse Aubergine Bazaar Black Rose Bulgarian Rose Cab Sav Chocolate Classic Rose	СС		MG U P MG MG MG	40 7 5 29 8 7 7 5	Highlight Hopbush Pink Lace Pompadour Shocking Spitfire Vintage Wine Berry Zibibbo
D = Deep	G	= Green L	= Light	t			MERCARGICAL PROPERTY	= Ochr		Key: D = Deep		G = Green L	= Light		M = Mid MG =

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he first letter or letters tells you what colour palette the colour is from B = Blue, BR = Brown, G = Green, M = Metallic.

d set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour

our of 0 to 360 degrees. This allows you to place multiple colours into a sequence and det

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first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately whi

er a colour is more or less saturated, brighter or darker than another colour and where they sit relative

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nable you to make direct comparisons on three attributes between multiple colours.

I = Neutral, O = Orange, R = Red, V = Violet, Y = Yellow.

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and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or Reseller staff

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coloured A4 swatches to pore over, you're bound to find one that suits.

Colour Approx Colour Approx ur code Tone LRV% RGB Colour code Tone LRV% RG

They reflect the same visible light as a standard colour but reflect significantly more heat, keeping the coating,

colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your

ensive range of Resene colour swatches in the online Resene colour library, then download the or

se through the in-store libraries of colour that can be found at most Resene ColorShops. With over 3000

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M = Metallic, O = Orange, R = Red, V = Violet, Y = Yellow.

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No matter how you select your colours, always use testpots to confirm your choices in the area you are

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Key: D = Deep G = Green L = Light M = Mid MG = Magenta O = Ochre

P = Pastel R = Red U = Ultra deep W = White Y = Yellow 2

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otal Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes to make direct comparisons on three attributes between multiple colours. The Resene Total Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes for or letters tells you what colour palette the colour is from B = Blue, BR = Brown, G = Green, M = Metallic, BR = Brown, R = BR, Rhe first letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, M = Metallic, to make direct comparisons on three attributes between multiple colours. nable you to make direct comparisons on three attributes between multiple colours

eutral, O = Orange, R = Red, V = Violet, Y = Yellow. The first letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, N = Neutral, etter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, N = Neu first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white. The secon 1 = Metallic, 0 = Orange, R = Red, V = Violet, Y = Yellow.

The first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately w The first digits denote the colour's luminance, with 0 being approximately black an wheel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine th digits denotes the saturation or purity of the colour. The last set of digits tells you when and set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour and set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour omparing multiple colours using the Resene Total Colour codes you can establish whether a colour is more or less saturated of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine a wheel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determ on a wheel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine brighter or darker than another colour and where they sit relative to each other on a colour wheel. relative positioning of colours.

Colour Approx Colour App code Tone RV % Colour code Tone RV

R31-030-033 U 7 Tom Tom BR64-013-030 W BR51-016-020 M 20 Tonto N70-007-003 W

BR64-019-019 P 32 | Woody Brown BR42-013-021 D

ep G = Green L = Light M = Mid MG = Magenta O =

c: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour

rast, white has a reflectance value of 100% and keeps a building light and cool. All

Buccaneer R48-025-024 M 16 Sepia BR28-011-034 U

Cocoa Bean R36-024-030 D 9 Spicy Pink BR60-014-007 L

Congo Brown BR45-023-034 L 14 Thatch BR71-022-037 P

Lumberjack R47-039-037 M 16 Van Cleef BR38-024-028 D

BR35-013-026 D 9 Pharlap BR55-023-029 M 23

R43-030-022 D 13 Redwood R38-041-036 O 10

comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is greyer or By comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is greyer or ly comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is greyer or eaner, or brighter or darker than another colour and where they sit relative to each other on a colour wheel. cleaner, or brighter or darker than another colour and where they sit relative to each other on a colour wheel. aner, or brighter or darker than another colour and where they sit relative to each other on a colour wheel.

> coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShor If you are planning to use dark colours outside consider investing in a Resene Cool Colour. Colours mai Reseller staff to see whether a Resene Cool Colour is right for your project.

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set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour

e first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately w

enable you to make direct comparisons on three attributes between multiple colours.

N = Neutral, O = Orange, R = Red, V = Violet, Y = Yellow.

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Colour Approx Colour or code Tone LRV% Colour code To

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10000	Coue	Tone	N V 70.	Colour	code	Tone	RV 76		Fire	048-140-045	Y	17	143 63 42	Roxy
Suit	BR78-038-043	W	53	Hairy Heath	BR39-056-044	G	11		Florentine Pink	069-075-049	L	40	208 131 99	Tango
1	BR66-051-040	P	36	Hot August	051-086-040	Y	19		Hazard	054-116-055	Y	22	163 83 42	Tonys P
Rose	R68-042-037	P	38	Moccaccino	R36-045-033	U	9		Japonica	067-095-041	M	37	206 114 89	Tuscany
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	044-067-047	0	14	Peanut	BR46-059-042	D	15		Moroccan Spice	056-111-056	0	24	152 89 52	Wax Flo
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)	R35-034-035	U	8	Toast	BR61-045-045	L	29		P = Pastel	R = Red			a deep W =	White

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lower 082-055-047 W 60 238 179 158

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cleaner, or brighter or darker than another colour and where they sit relative to each other on a colour wheel.

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digits denote the colour's luminance, with 0 being approximately black and 100 being approximatel M = Metallic, O = Orange, R = Red, V = Violet, Y = Yellow.

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Put your colour to the test

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et of digits denotes the saturation or purity of the colour. The last set of digits tells you where the co eel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and detern set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the co-eel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and deteri

set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour sit eel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine the ive positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can establish hether a colour is more or less saturated, brighter or darker than another colour and where they sit relative to our is more or less saturated, brighter or darker than another colour and where they sit relative to each By comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is greye

> ing and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop of Reseller staff to see whether a Resene Cool Colour is right for your project.

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082-094-067 L 61 Smoke Tree

O61-139-053 Y 29 Sunshade

O67-157-064 Y 37 Tangerine

092-031-064 W 82 Tuft Bush

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Chelsea Gem 053-095-055 0 21 Rich Cream 083-070-068 P 63 Root Beer BR79-056-068 P 55 Sandy Beach 091-040-067 W BR78-049-063 P 52 Tequila Y88-049-070 W 048-077-059 O 17 Whiskey Sour 071-082-061

CC = Also available as a Cool Colour Golden Tainoi Y85-127-077 L 65 West Side 073-180-064 Harvest Gold Y80-087-073 L 57 Yellow Sea Y72-184-073 Y P = Pastel R = Red U = Ultra deep W = White Y = Yellow 2

Note 4: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to

Brandy Punch 067-108-065 0 37 Mai Tai

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P = Pastel R = Red U = Ultra deep W = White Y = Yellow Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour

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Rusty Nail™ 054-092-	068 Hot Toddy™ Y62-	16-072 Buttered Rum™	M Y59-100-073	Pirate Gold™ Y62-144-0	Jandal™ Y66	106-071 Alpine™	Y67-093-080 Horses No	Veck™ Y48-059-077 Tumb	nbleweed™ Y40-031-082 Pu	Punga™ Y41-034-083	Hacienda™ Y61-127-083	33 Lemon Ginger™ Y62-115-090	D Bird Flower™ G79-178-093	Lucky™ G68-141-0	92 La Rioja™ G78-176-099	eva™ G80-187-101	West Coast™ Y46-049-083	Woodrush™ Y38-025-087	Karaka™cc G31-010-106	Saratoga™ G44-055-106	Turtle Green™cc G39-033-115	Green Leaf™ G50-068-115	Sushi™ G65-114-1	110 Christi™ G68-149-114	Bilbao™ G56-115-131	El Paso™cc G35-015-09	098 Eternity™cc G30-008-118 Bla	ack Forest™ G31-011-128	Green Waterloo™ G31-009-105	Log Cabin™ G38-017-117 N	Marshland™ G31-008-123	Midnight Moss™cc G31-010-167 G	Gordons Green™cc G32-012-152 Timb	ber Green™cc G37-020-157	Crusoe™ G44-089-15	3 Camarone™ G47-094-1	50 Kaitoke Green™ G38-056-1	0 Burnham™ G37	7-035-168 Ivy Green™ G31-0	0-167 Holly™cc G30-014	173 Aquamarine™ G	42-049-178 Deep Teal™ G35-039-1	Racing Green™cc G30-012-182
Tussock™ Y69-089-0	073 Pizza™ Y69-	14-074 Apache™	Y77-086-077	Coyote™ Y81-066-0	74 Calico™ BR79	054-075 Bittersweet™	771-088-077 Bullwhip ¹	o™ Y57-066-074 Hima	alaya™ Y51-065-084 Ve	Ventura™ Y60-078-085	Wazzup™ Y69-142-082	32 Sahara™ Y70-143-090	O Gorse™ G90-165-091	Alo Alo™ G81-186-0	95 Bitter Lemon™ G85-156-100	s Palmas™ G85-144-103	Planter™ G49-060-092	Camouflage™ Y41-032-088	Hemlock™ Y51-032-090	Rain Forest™ G52-095-101	Pacifika™ G53-083-102	Awol™ G63-065-103	Limerick™ G70-137-1	111 Lima™ G70-153-114	Limeade™ G62-123-120	Flax™cc G61-033-10	104 Waiouru™ G43-033-103 Scr	rub™cc G37-020-109	Clover™ G43-044-119	Olive Green™ G35-023-122 G	ireen House™ G48-055-134	Forest Green™cc G37-022-140 M	Aiddle Earth™ G42-015-147 Gobli	lin™ G38-037-157	Tree Frog™ G65-143-134	4 San Felix™ G50-103-1	40 Salem™ G53-099-1	0 Bush™cc G35	5-028-166 Sherwood Green™cc G37-0	1-170 Celtic™ G36-020	170 Watercourse™ G	49-088-170 Jackpot [™] G40-057-1	30 Eden™ G47-051-181
Essential Cream™ Y80-079-0	077 Manuka Honey™ Y84-	65-079 Chalky™	Y84-066-081	Dairy Cream [™] Y87-045-0	777 Smooth Operator™ Y80	049-076 Twine™	/68-078-073 Muesli™	M BR63-059-076 Sting	ger™ Y58-089-080 Tw	「wister™ Y63-050-084	Hokey Pokey™ Y67-119-079	79 Turbo™ Y84-198-087	7 Broom™ Y87-185-088	Billy T™ G78-112-0	94 Canary™ G90-130-100 I	ndaro™ G90-106-105	Grass Hopper™ Y56-083-090	Go Ben™cc Y56-038-088	Vilderness™ G63-046-098	Citron™ G64-120-102	Wasabi™ G64-096-105	Green Smoke™ G71-064-106	Citrus™ G75-168-1	102 Atlantis™ G80-135-114	Dizzy Lizzy™ G76-163-118	Finch ™ G58-030-10	104 Woodland™ G51-034-107 Raj	ptor™ G46-018-104	Dingley™ G57-056-123	Dell™ G47-058-124 G	ilade Green™ G58-052-133	Palm Leaf™ G40-029-134 Ca	abbage Pont™ G46-019-125 Parsle	ley™ G45-052-147	Wham™ G69-148-130	Japanese Laurel™ G52-109-1	41 Eucalyptus™ G61-094-1	3 Green Pea™ G45	5-060-159 Alfresco™ G49-0	6-167 Roulette™ G41-033	168 Deep Sea™ G	56-079-176 Observatory™ G59-098-1	76 Niagara™ G67-091-177
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M = Metallic, O = Orange, R = Red, V = Violet, Y = Yellow.

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G70-033-106 P 41 Woodland G51-034-107 [

G58-030-104 M 26 Terrain G75-016-103 W 49

G31-011-128 G 7 Panzano cc G50-020-119 M

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-044-119	G	13	Norway	G77-036-124	P	52		Laurel		G63-034-145	1	31	Tom Thumb		G49-032-134	D	18	10	Groovy
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ou are planning to use dark colours outside consider investing in a Resene Cool Colour. Colours

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rst letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, M = Metallic,

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Resone. Certified products since 1996 by choosing one of the Resone range of Ferrimann project has on the environment.

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Colour Approx Colour A
code Tone LRV% Colour code Tone
   G55-058-200 M 23 Java G62-082-195 M
   B42-040-206 D 12 Morning Glory B84-035-208 W
  G73-046-187 P 45 Surfie Green G54-080-191
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reflect significantly more heat, keeping the coating, substrate and building cooler. 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the su

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able you to make direct comparisons on three attributes between multiple colours.

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016-180	W	53	Ming	G54-043-204	L	22		Atomic	cc	B42-016-232	L	13	Hermitage		N79-008-173	W	54
035-195	L	24	Nebula	G83-012-165	W	62		Balderdash		B45-014-217	L	15	Inside Back	CC	G66-009-165	P	36
013-193	W	52	Opal	G80-021-180	W	56		Blue Bark		B29-013-232	U	6	Mantle		G73-018-142	P	45
031-173	M	26	Oracle	G42-028-199	D	13	ia .	Blue Smoke	CC	G63-014-149	P	31	Pewter		G70-014-150	P	41
017-197	P	42	Plantation	G45-026-167	D	15		Bounty	CC	B70-011-212	W	41	Rolling Stone	CC	G59-009-202	P	27
028-166	G	9	Sea Nymph	G73-026-181	P	46		Casper		B77-010-230	W	52	Swamp		G30-011-198	U	6
020-195	G	10	Sorrento	G75-016-193	W	49		Dark Slate		G46-012-198	M	15	Tax Break		B49-025-216	L	18
020-192	M	16	Stromboli	G49-032-171	D	17	40	Edward		G73-013-158	W	45	Tiara		N81-007-165	W	59
022-193	P	34	William	G55-026-190	L	23	ation	Gunmetal	CC	B32-011-234	D	7	Yucca		G57-017-153	L	25
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r code Tone RV % Colour code Tone R

P = Pastel R = Red U = Ultra deep W = White Y = Yellow 2 Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour will

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> Note 4: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require. Resene

Blue Charcoal B29-008-243 U 6 Marathon

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B43-028-245 M 13 Norwester

B31-014-247 D 6 Prussian Blue

B33-023-236 U 7 Spindle B61-029-247 P 29 Tangaroa

Pastel R = Red U = Ultra deep W = White Y = Yellow 2

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code Tone LRV% Colour code Ton

B32-030-265 U 7 Polo Blue

Comfort Zone B80-030-248 W 56 St Tropaz cc B47-069-266 M

Kashmir Blue cc B55-041-254 L 23 Time Out B82-036-253 W

cc B39-058-260 D 10 Spinnaker

e 3: Tones listed above are subject to change if colours are reformulated.

B54-064-262 L 22 Matisse B49-059-247 M 18

B30-023-279 U 6 Oxymoron B81-044-248 W 5

B38-037-258 D 10 Wedgewood B53-043-247

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relative positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can establis

B40-045-235 D 11 Longitude cc B77-012-244 N

B42-022-240 M 12 Tsunami B62-025-238

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Colour Approx Colour Approx r code Tone LRV% RGB Colour code Tone LRV% RGB

B85-035-223 W 66 164 210 224 Space Cadet B32-079-273 V

B83-054-228 W 63 140 206 234 Malibu B76-074-233 W 50 102 183 225

B40-077-256 U 11 38 65 107 Picton Blue B70-088-235 P 41 91 160 208

B62-098-238 L 31 61 133 184 Resolution Blue B40-097-275 D 11 50 63 117

R63-084-758 P 32 87 132 193 Torea Ray R49-093-279 D 11 53 61

B55-104-244 M 23 49 110 160 Wet N Wild B49-089-260 U 12 37 67 1

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B75-064-251 W 48 122 170 224 Tory Blue B46-093-269 M 15 55 78 136

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N = Neutral, O = Orange, R = Red, V = Violet, Y = Yellow.

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V42-096-285 M 13 Storm

astel R = Red U = Ultra deep W = White Y = Yellow 2 CC = Also available as a Cool Colour

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9 | Sonic Boom | V29-043-293

15 Violent Violet V30-051-297

U = Ultra deep W = White Y = Yellow 2

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	V45-098-29	3 L	15	Moody Blue	V65-077-289	W	34	20	Belladonna	V41-091-332	MG	12	Marionette	V71-031-312	P	42
te	V57-089-28) P	25	Perfume	V80-048-300	W	56		All the state of t			12	100000000000000000000000000000000000000		11000	42
-	V34-085-30) D	8	Sonique	V87-017-292	W	70		Blackberry	V29-049-347	MG	6	Plum	V29-048-323	MG	6
	V47-100-29		16	Studio	V53-093-303	1	21		Blackcurrant	V28-048-308	MG	5	Sassy	V43-099-337	MG	13
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	V87-030-29		69	True V	V64-080-297		11	l	Centaurian	V52-033-310	P	20	Seance	V42-081-321	U	12
	V58-090-29	30 P	26	Windsor	V39-097-300	IVI	33		De Janeiro	V57-040-320	Р	25	Taffeta	V62-058-317	L	30
en	G = Green	L = Ligh	nt	M = Mid	MG = Magenta 0 =	= Ochr	re	00	Harlequin	V43-062-324	D	13	Tarot	V30-030-315	MG	6
tel		U = Ultr		W = White	Y = Yellow 2			345	High Society	V52-035-298	L	20	Valentino	V30-022-316	MG	6

he relative positioning of colours.

Explore a colour library

Note 1: The approximate reflectance value (RV) of a colour indicates the amount of light and heat that a colour will ontrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the sul

CC = Also available as a Cool Colour

Note 3: Tones listed above are subject to change if colours are reformulated. Note 3: Tones listed above are subject to change if colours are reformulated. **lote 3:** Tones listed above are subject to change if colours are reformulated. Note 4: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to **lote 4:** Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to nsure your selected colour is available in the product and/or size you require.

The Resene Total Colour System is a method of colour formulation, notation and presentation, Resene Total Colour codes

The first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white

Reseller staff to see whether a Resene Cool Colour is right for your project.

or but reflect significantly more heat, keeping the coating, substrate and building cooler.

ail us at advice@resene.com.au the paint the professionals use

The first letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, M = Metallic.

ond set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour

coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or

enable you to make direct comparisons on three attributes between multiple colours.

N = Neutral, O = Orange, R = Red, V = Violet, Y = Yellow.

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Resene or email us at advice@resene.com.au the paint the professionals use or email us at advice@resene.co.m.

CC = Also available as a Cool Colour

Honey Flower V44-057-311 M 14 Wonderland V75-040-318 W 4

rst letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, N = Neutral,

is on a wheel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine

By comparing multiple colours using the Resene Total Colour codes you can establish whether a colour is greyer or

If you are planning to use dark colours outside consider investing in a Resene Cool Colour, Colours made

coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or Reseller staff to see whether a Resene Cool Colour is right for your project.

using Cool Colour technology reflect more heat than a standard colour minimising the stress on the

cleaner, or brighter or darker than another colour and where they sit relative to each other on a colour wheel.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause dama 3: Tones listed above are subject to change if colours are reformulated.

ar email us at advice@resene.com.au the paint the professionals use

The Resene Total Colour System is a method of colour formulation, notation and presentation, Resene Total Colour code

second set of digits denotes the saturation or purity of the colour. The last set of digits tells you where the colour on a wheel of colour of 0 to 360 degrees. This allows you to place multiple colours into a sequence and determine relative positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can estal

hether a colour is more or less saturated, brighter or darker than another colour and where they sit relative to

using Cool Colour technology reflect more heat than a standard colour minimising the stress or

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before redecorating even starts. Download Resene EzyPaint free from the Resene website or purchase or be a copy from your local Resene ColorShop or Reseller.

Colour Approx Colour code Tone LRV% Colour code

V47-018-310 M 16 Salt Box cc V51-008-3

V36-029-303 M 9 Shady Lady

Ito N84-004-012 W 64 Monsoon methyst Smoke V66-022-308 W 35 Nobel

Reseller staff to see whether a Resene Cool Colour is right for your project.

Cool Colours

If you are planning to use dark colours outside consider investing in a Resene Cool Colour Colours.

View an extensive range of Resene colour swatches in the online Resene colour library, then dow

coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or

ou like. Once you have found your favourites, order testpots online and try them out for you

by choosing one of the Resene range of Environmental Choice approved produ

rst digits denote the colour's luminance, with 0 being approximately black and 100 being approx

first letter or letters tells you what colour palette the colour is from. B = Blue, BR = Brown, G = Green, M = Metallie

enable you to make direct comparisons on three attributes between multiple colours.

Neutral, O = Orange, R = Red, V = Violet, Y = Yellow.

Explore a colour library

order online from the Resene website.

Total Colour System	Multi-finish	range	P43	Resene Total Colour System	ulti-finish range	P44 Total sy	tal Colour System	lti-finish range	P45	Resene Total Colour System	/lulti-finish range	P46 Total Co	olour Multi-1	finish range	P47 Total Colour System	Multi-finish	range P4	Resence Total Colour System	Multi-finish ran	ige P4	Pesene Total Colour System	Multi-finish ran	ige P5	Total Colour System	Multi-finish rar	nge P51	Total Colour System	Multi-finish r	range	P52 Resene Total Colour System	Multi-finish range	P53	Resene Total Colour System	lulti-finish range	P 54	Total Colour System	Multi-finish rang	e P 55	Resence Total Colour System	Multi-finish range	P56
Rebel™cc BR34-0	-020-035 Kilamanjaro™cc N	34-005-036 Brown Pod™c	Acc BR30-029-042 Dar	Dark Rum™ BR35-026-058	Wood Bark™ BR30-013-056 Bracke	en™ BR39-036-067 Mission	ion Brown™cc BR33-025-045 Br	Brown Bramble™ BR38-044-054 Ja	Jambalaya™ BR41-046-056	Cafe Royale™cc BR45-058-0€	Saddle Brown™cc BR36-049-065 Dee	p Bronze™cc BR40-031-071 Bronze™cc	BR37-024-062 Black Magic	™cc BR33-015-070 Creole™cc	BR34-015-374 ∣ Blossom™	R79-028-015 Sweet As™ R82	82-024-031 Mercury™ N87-001-0	05 Zorba™cc BR68-016-0	056 Pale Slate™ N81-004-0	Moleskin™ BR76-029	-058 Pravda TM cc BR62-017-	7-079 Stonewall™cc Y59-023-08.	33 Clay Creek™cc Y62-039-0	088 Thistle™ Y79-03	36-089 Fawn Green™ G78-042-0	-095 Copyrite™cc G78-010-09	Aspiring™ G80-0	23-101 Tusk™ G90-0	-044-104 Tasman™ N8:	-007-142 Rainee™ G81-01	-144 Loblolly™ G81-008-181 Alask	a™ B81-021-266 Boka	kara Grey™cc N28-005-068	Armadillo™cc N42-004-127	Woodsmoke™cc N33-006-185	Cod Grey™cc N31-007-245	Black™cc N24-000-098	Jaguar™cc B27-008-276	Ebony Clay™cc N34-006-2	264 Bastille™cc B29-009-283	Nero™cc N25-001-046
Cedar™cc BR36-0	-018-038 Coffee Bean™cc BF	33-011-045 Dakota™cc	BR50-027-048 Cio	Cioccolato™ BR37-035-052	Sambuca™cc BR32-018-058 Dallas	STMCC BR45-047-067 Milk Ch	Chocolate™ BR34-034-049 Ci	Cigar™ BR49-055-049 Pa	Palm Sugar™ BR50-051-061	Dark Buff™ 057-078-0€	Shingle Fawn™cc BR50-049-070 Cem	nent™cc BR58-034-071 Oilskin™cc	BR46-016-062 Jacko Bean ^T	Mcc BR36-022-069 Space Shuttle™	¹cc BR39-015-)69 (Gelato™	R82-024-009 Dust Storm™ 087	87-020-041 Gallery™ N90-004-0	36 Tide™cc BR77-012-0	056 Flotsam™ N84-002-0	71 Navarone™cc BR74-035	-076 Stonenenge TMCC BR61-U12-	2-0/3 Cargo™cc Y67-029-08.	33 Chino¹™cc Y/5-038-0	086 Zen™ G82-01	12-140 Mint Julep™ G88-043-0	-093 Tea™ Y81-019-08	Orinoco™ G86-0	27-106 Corn Field™ G95-0	-040-097 Harp™ G85	-009-126 Bel Air™ G77-009	-139 Cut Glass™ B85-012-208 Shint	D TM B79-020-250 Mono	ondo™cc BR43-014-073	Zeus™cc N35-004-121	Possessed™cc N36-005-147	Mine Shaft™cc B37-009-239	Shark™cc N34-007-264	Baltic Sea [™] cc N37-002-259	Tuna™cc N39-008-2	260 Gun Powder™cc V42-016-285	Revolver™cc V34-013-289
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This allows you to place multiple colours into a sequence and determine the relative positioning of colours. omnaring multiple colours using the Resene Total Colour codes you can establish whether a colour is more or less saturated. 360 degrees. This allows you to place multiple colours into a sequence and determine the relative positioning of colours, by writing multiple colours is more or less saturated, elative positioning of colours. By comparing multiple colours using the Resene Total Colour codes you can est: ive positioning of colours. 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Check with Resene ColorShop or If you are planning to use dark colours outside consider investing in a Resene Cool Colour. Colours made If you are planning to use dark colours outside consider investing in a clour minimising the stress on the coating sing Cool Colour technology reflect more heat than a standard colour minimising the stress on the using Cool Colour technology reflect more heat than a standard colour minimising the stress on the Resene Cool Colour technology reflect more heat than a standard colour minimising the stress on the coating Resene Cool Colour technology reflect more heat than a standard colour minimising the stress on the coating Resene Cool Colour technology reflect more heat than a standard colour minimising the stress on the coating using Cool Colour technology reflect more heat than a standard colour minimising the stress on the and the substrate and reducing unwanted heat buildup inside. 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